

Prot. 947 del 25.06.2024

International Early Music Competition

“MARCO UCCELLINI”

Fourth edition – Baroque violin

The fourth edition of the International Baroque Violin Competition “Marco Uccellini” is organized by the Municipality of Forlimpopoli (FC, Italy) and the Music Conservatory “Bruno Maderna” of Cesena, in collaboration with the ensemble “Sezione Aurea”. The aim of the competition is to honor the renowned violinist and composer Marco Uccellini (Forlimpopoli, 1603/1610 – 1680).

November 23-24, 2024

Chiesa dei Servi, Via A. Costa, Forlimpopoli (Italy)

President: CHIARA BANCHINI

Application deadline: October 23, 2024

Art. 1 – Admission Requirements and Program

The competition is open to all violinists of any age playing baroque violin with plain gut string setup (except for G-string), without chin-rest and shoulder-rest, and period bow. Competitors not satisfying these requirements will not be admitted by the jury. There is no appeal against the decision of the jury.

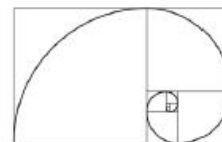
Diapason: A = 440 Hz

Temperament: 1/4 comma meantone temperament, with G sharp and E flat.

An official continuo harpsichord player will be available. Competitors will provide a printed copy of the scores at first and second round. The choice of a personal continuo player is possible, at competitor's own expense.

Competitors cannot claim any rights regarding audio and video recording of the competition.

Winners of the first prize of previous editions of the competition are not allowed to participate.



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The competition consists of three rounds. The time schedule of the rounds will be notified after October 28, 2024.

First Round: selection by video. A public link to a YouTube audio-video recording will be sent to the following email addresses: ensemblesezioneaurea@gmail.com and produzione@consmaderna.org, together with the application form. In the video the competitor performs one composition for violin and continuo chosen either from *Sonate, Correnti et Arie op. 4* by Marco Uccellini (1645), or *Sonate over Canzoni op. 5* by Marco Uccellini (1649). The video must be recorded without cuts and cannot be edited.

Second Round: at most eight competitors will be selected by the jury for the second round and will be notified by October 28, 2024. The second round will take place on November 23, 2024, at Chiesa dei Servi, Forlimpopoli (Italy). The time schedule will be defined.

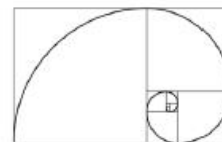
Free program (max 20 minutes) consisting of:

- one composition written for violin and continuo by a composer born not later than 1650;
- one composition for violin and continuo written by Marco Uccellini from either *Sonate, Correnti et Arie op. 4* (1645) or *Sonate over Canzoni op. 5* (1649), differing from the composition chosen for the first round.

Final Round: at most three competitors will be selected by the jury for the final round, which will take place as a public concert on November 24, 2024, at Chiesa dei Servi, Forlimpopoli (Italy). The finalists will play with the ensemble "Musici Malatestiani" and "Mulino Mistico" choir, conducted by M° Paolo Bacca.

Free program consisting of:

- the composition by Marco Uccellini played in the second round;
- an other composition for violin and continuo written by Marco Uccellini from *Sonate, Correnti et Arie op. 4* (1645) or *Sonate over Canzoni op. 5* (1649);
- two compositions chosen by the jury (and notified at the end of the second round. The candidate will play first or second violin part, at the choice of the jury) among:
 - *Aria decima quarta a doi violini sopra la mia Pedrina*, from *Sonate, Correnti et Arie op. 4* by Marco Uccellini;
 - *Aria decima quinta sopra la Scatola degli aghi*, from *Sonate, Corrent et Arie op. 4* by Marco Uccellini;
 - *Aria quinta sopra la Bergamasca*, from *Arie et Correnti a due e a tre op. 3* by Marco Uccellini.



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- the composition “Dixit Dominus” taken from Marco Uccellini's *Salmi concertati* op. 9, in which the candidate will play the part of first or second violin, at the choice of the jury.

The score of Dixit Dominus, transcribed by Cappella Marciana, can be found on the websites of the Municipality of Forlimpopoli, the Conservatory of Cesena and Rimini and the Ensemble Sezione Aurea.

Art. 2 – Application and Registration fee

The application documents have to be sent to ensemblesezioneaurea@gmail.com and produzione@consmaderna.org before the deadline and must include:

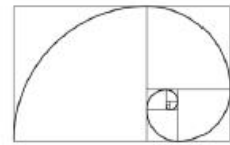
- application form
- link to the YouTube audio-video for the first round
- programs of second and final rounds
- short curriculum vitae
- scan of identity card or passport
- in case of competitors under 18 years old, permission from the parents is required
- scan of registration fee receipt.

A **registration fee of € 30,00** per participant must be paid via bank transfer to the following account:

TESORERIA COMUNALE DI FORLIMPOPOLI
CASSA DEI RISPARMI DI RAVENNA, FILIALE DI FORLIMPOPOLI
VIA DUCA D'AOSTA, 82/AB
47034 FORLIMPOPOLI (FC) ITALY
IBAN: IT 48 T 06270 13199 T 20 99 0000707

Art. 3 – The jury

- M° Chiara Banchini, violinist (President)
- M° Paolo Bacca, choir conductor
- M° Olivia Centurioni, violinist
- M° Filippo Pantieri, harpsichordist
- M° Gilberto Togni, former Diapason Association artistic director



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There is no appeal against the decisions of the jury. The jury can decide not to assign the prizes, and it can interrupt, shorten and ask to repeat executions. Competitors must not have been pupils of any member of the jury in 2024.

Art. 4 – Prizes

1st prize: € 1.000,00
2nd prize: € 400,00
3rd prize: € 200,00

The prize has to be considered as gross amount. In case of ex – aequo, the prize will be divided equally, no more than two, among the winners.

Art. 5 – Privacy

By signing the application form and paying the registration fee, all participants accept the present regulations, consent for photos and audio-video recording of the rounds, and release the organization from any and all liabilities in cases of injuries or damages that may be incurred.

For further information, sending a whatsapp message to +39 3283271752 is possible.

ROLL OF HONOR

2021 - First edition, baroque violin

1st prize: **Mathias Klenota** (Germany)
2nd prize: **Lucrezia Nappini** (Italy) and **Lavinia Soncini** (Italy)
3rd prize: **Artem Dzeganovskyi** (Ukraine)

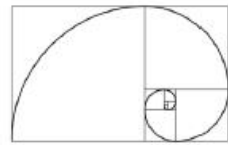
Jury: Luca Giardini (President), Francesca Camagni, Filippo Pantieri, Gabriele Raspanti.

2022 - Second edition, baroque violin

1st prize: **Rebecca Raimondi** (Italy)
2nd prize: **Gabriele Pro** (Italy)
3rd prize: **Marguerite Wasserman** (USA)

Jury: Elisa Citterio (President), Marco Bianchi, Francesca Camagni.

2023 – Third edition, baroque singing



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1st prize: **Clarissa Reali** (Italy)
2nd prize: **Angelo Testori** (Italy)
3rd prize: **Son Jiyeong** (Japan)

Jury: Gloria Banditelli (President), Paolo Bacca, Luca Giardini, Joanna Klisowska, Filippo Pantieri.